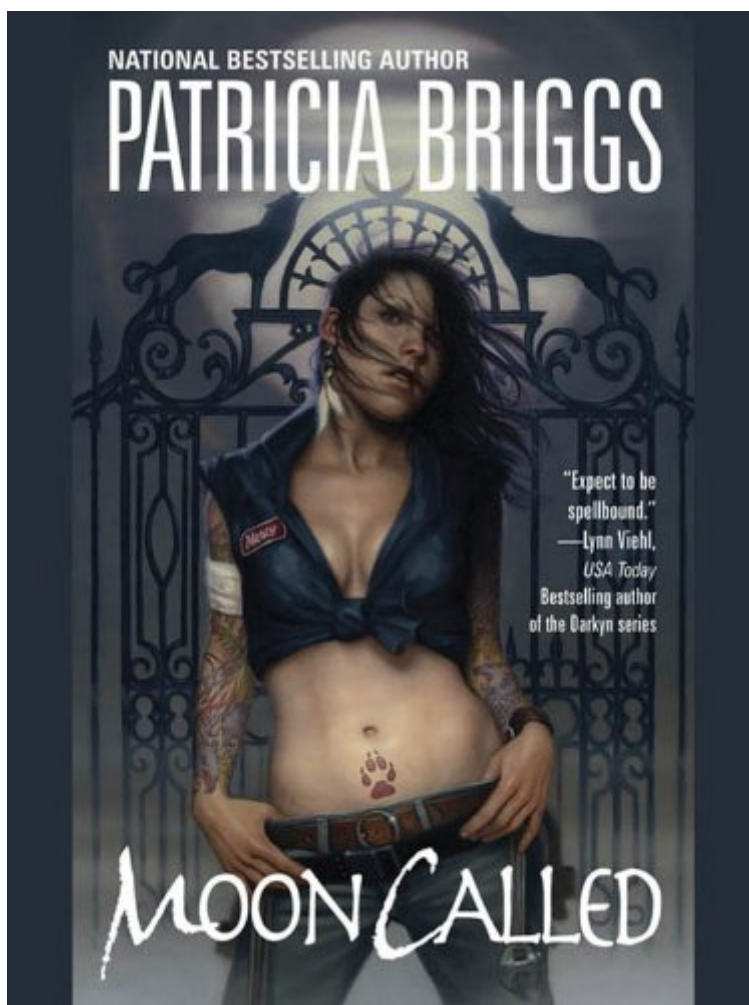


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Moon Called (Mercy Thompson, Book 1)



Synopsis

THE FIRST MERCY THOMPSON NOVEL! Moon Called is the novel that introduced Patricia Briggs's Mercy Thompson to the world and launched a #1 bestselling phenomenon... Mercy Thompson is a shapeshifter, and while she was raised by werewolves, she can never be one of them, especially after the pack ran her off for having a forbidden love affair. So she's turned her talent for fixing cars into a business and now runs a one-woman mechanic shop in the Tri-Cities area of Washington State. But Mercy's two worlds are colliding. A half-starved teenage boy arrives at her shop looking for work, only to reveal that he's a newly changed werewolf on the run and desperately trying to control his animal instincts. Mercy asks her neighbor Adam Hauptman, the Alpha of the local werewolf pack, for assistance. But Mercy's act of kindness has unexpected consequences that leave her no choice but to seek help from those she once considered family—the werewolves who abandoned her...“In the increasingly crowded field of kick-ass supernatural heroines, Mercy stands out as one of the best.”—Locus

Book Information

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Romance > Action & Adventure

Customer Reviews

I liked Moon Called, but I struggled to find the spark. All of the characters were interesting, original and likeable. I laughed at the required times, felt my heart rate speed up when the conflict played out and shed a tear when the emotions were high. All of these things together were good, but I wasn't consumed...in love...or...desperate for more. Mercy has powers that I don't think she even knows the extent of. She has friends she can call on at any time from all different types/walks/species. A vampire gets Mercy to service his vehicles, she was brought up in a wolf pack and bought her business from a gremlin who she stayed friends with. Mercy came across as neutral ground and very approachable. I really liked her character and think she has the potential for greatness. One measly little kiss right at the end did not leave me satisfied AT ALL!! I want to see Mercy feel overwhelmed with feelings. I want to know why Adam has a photo of Mercy in his bedroom but acts so wishy washy when in front of her. If this is supposed to be a love triangle, who is the third guy? I'm presuming it's Samuel but I did not feel anything but sibling love between them. I like to see passion, animal attraction and uncontrollable possessiveness in my paranormals. I just didn't feel it. The suspense and mystery part of the story felt a little anticlimactic. The excitement and trepidation of knowing that a war was looming had me on tender hooks but when it was all laid out in the end I was...huh...that's it...really? Now, I didn't hate Moon Called but I definitely didn't love it and want to stop everything I was doing to go on. I just thought (hoped) it would have a little more romance in it. Mercy was strong, smart and independent and was definitely my favourite character. Adam has potential and Samuel should maybe move on from the past (even though it was devastatingly sad to know his history) and find a fresh start. I thought Bran was cool, Stefan is interesting and Zee is hiding something. A good introduction to this series but definitely not a romance...at this stage.

I have just one question: am I the last one to pick up this series? The funny thing is that when I checked out who among my friends had read it, they basically thought that they were behind in picking up Mercy Thompson. Most of them are at least a year ahead of me (with one noted exception that I will get to later.) That must mean I'm the last one, right? On the off chance that there are a few of you out there that haven't been introduced, this is one Urban Fantasy that you need to add to your TBR list. You can thank me later ;) The world that Patricia Briggs built for these characters is interwoven with several different supernatural beings. Some have come out to the humans, but not all. Mercy

is the odd one in her group of friends. She's a walker/shifter, but the wolves don't claim her. Most of them have basically shunned her. Regardless, she has connections to basically all the supernatural entities. It not only makes her life interesting, but pretty complicated at times. Saying not all of them play nicely together is putting it mildly. I gotta say, I love this character's attitude.

She's not a killer and avoids violence, but she'll do whatever it takes to protect those she feels loyal to. She's smart, witty and just a little bit broken, but that doesn't slow her down. Basically, there's nothing not to love about this book. The supporting characters are just as interesting and witty as Mercy. I love the supernatural world that they inhabit. There's plenty of action and the potential for romance | if only we knew who with? Yeah, there's a potential triangle, which is sure to keep things interesting. There's also a fair amount of sarcasm which I love in dialogue | Unexpectedly, he laughed. "Trust you to quote Lancelot rather than Guinevere." "Both of them were stupid," I told him. "Arthur should have let them marry each other as punishment and gone off to live happily on his own. I only like Camelot for the music." I hummed a bit. Yeah, I think I'm gonna love this series. You should also know that this series is closely related to Patricia Briggs Alpha and Omega series. If you're serious about starting this series, here's a handy timeline that Patricia Briggs has provided for readers. Some of the characters overlap and events in one play into the other. I learned this from that other reader I mentioned earlier. I may have ignored this series for a little while longer until I noticed Laura at Little Read Riding Hood plowing through both series one book after another. When she is that caught up in a series, I pay attention. ;)

I can see why a lot of people seem to love these books but I can't get into the author's style. There's too much information packed into too small of a space. Paragraphs and paragraphs of complicated werewolf lore and explanations during what should be action scenes; too many characters introduced too quickly with more paragraphs of information; too much back story shoved too quickly into the mix, far too many complex relationship issues and explanations of past events...culminating in the author interjecting an explanation of what happened several hours earlier during what could have been an amusing and fun scene if she hadn't wasted pages telling us what occurred 3 hours earlier. This causes a lot of confusion and breaks in stride of the protagonist's "voice" and the action.

A good editor was sorely needed in this case. About 2/3rds of the book could have been cut (perhaps used in later installments) and made this a great read rather than a mediocre one, tedious one. A little mystery goes a long way in this case. We didn't need to know every tiny detail and every emotion of the main character and the reasons for her estrangement from her werewolf family. Are you tired of my constantly explaining why this book irritated me? Probably as tired as I got of the authors constant ramblings.

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